

# Jacob Feldman

Tenor

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<i>Role</i>	<i>Production</i>	<i>Venue</i>	<i>Conductor</i>	<i>Year</i>
<b>Opera</b>				
Barbarino	Alessandro Stradella	Liederkrantz Opera Theater	Elizabeth Hastings	2009
Sergeant	Il Barbiere di Siviglia	Opera Theater of Lakeland	Stephen Scovasso	2008
Aeneas	Dido and Aeneas	Empire Opera	Theresa Cheung	2008
Beppe	Pagliacci	Bronx Opera	Michael Spierman	2008
Beppe	Pagliacci	Opera Co. of the Highlands	Marcus Parris	2008
Fisherman	Three Hermits ( <i>Stephen Paulus</i> )	Quick Center for the Arts	Elizabeth Hastings	2008
King Kaspar	Amahl and the Night Visitors	Opera Co. of the Highlands	Marcus Parris	2007
Monostatos	Die Zauberflöte	Harrisburg Opera	Timothy Dixon	2007
Monostatos	Die Zauberflöte	Opera New Jersey	Brent McMunn	2007
Charlie/Family Member	Mahagony/Seven Deadly Sins	Liederkrantz Opera Theater	Elizabeth Hastings	2007
Sergeant/Bruschino fi.	Il Signor Bruschino	Gotham Chamber Opera	Neal Goren	2007
Scaramuccio	Ariadne auf Naxos	Ensemble du Monde	Marlon Daniel	2006
Bardolfo	Falstaff	Festival Lyrique-en-Mer	Phillip Walsh	2006
Gherrardo	Gianni Schicchi	Opera New Jersey	James Caraher	2006
Adam	Youth ( <i>by John Eaton</i> )	American Composer's Alliance	Karl Kramer	2006
Dr. Caius	Falstaff	Opera New Jersey	Gerald Steichen	2006
Vašek	The Bartered Bride	Liederkrantz Opera Theater	Elizabeth Hastings	2004
Albert	Albert Herring	Opera New Jersey	Daniel Beckwith	2004
La Thèière et al	L'Enfant et les Sortilèges	Opera New Jersey	Dan Saunders	2004
Prunier	La Rondine	Teatro Felice, NYC	Robert Hess	2003
Goro	Madama Butterfly	Delaware Valley Opera	Ron De Fesi	2003
Beppe	Pagliacci	Natchez Opera	David Blackburn	2002
Goro	Madama Butterfly	Hudson Opera Theater	Ron De Fesi	2002
Scaramuccio	Ariadne auf Naxos	Orford Festival	Agnes Grossman	2001
Remendado	Carmen	Opera Mississauga	Dwight Bennett	2001
Basilio	Le Nozze di Figaro	Opera McGill	Tania Miller	2000
Frantz/Spalanzani	Les Contes d'Hoffmann	Opera McGill	Tania Miller	1999
<b>Operetta/Musical Theater</b>				
Dr. Blind	Die Fledermaus	Liederkrantz Opera Theater	Elizabeth Hastings	2009
St. Brioche	The Merry Widow	Liederkrantz Opera Theater	Elizabeth Hastings	2008
Favyl ( <i>Frederic</i> )	Di Yam Gazlonim ( <i>Yiddish Pirates</i> )	Folksbiene Theater ( <i>AEA off-Bdwy</i> )	Zalmen Mlotek	2006/7
Dr. Blind	Die Fledermaus	[workingTitle] Opera	Eric Malson	2005
Alexander	The New Moon	Liederkrantz Opera Theater	Liz Hastings	2005
Pirelli	Sweeney Todd	Seagle Music Colony	Tony Kostecki	2002
Nanki Poo	The Mikado	College Light Opera	David Pogue	1998
Dromio of Ephesus	The Boys from Syracuse	College Light Opera	Elizabeth Hastings	1998
Jack Point	The Yeomen of the Guard	McGill Savoy Society	Jason Lopez	1998
Seymour	Little Shop of Horrors	Player's Theater, Montreal	Margaret Parkin	1997
<b>Artistic Direction</b>				
Stage Director	Hansel and Gretel	Opera Co. of the Highlands	Marcus Parris	2008
Asst. Director	Il Barbiere di Siviglia	Opera Theater of Lakeland	Stephen Scovasso	2008
Stage Director	Madame Butterfly	Opera Co. of the Highlands	Marcus Parris	2008
Stage Director	Don Giovanni	Amsterdam Concert Opera	Leesa Dahl	2008

## Oratorio

*CPE Bach Magnificat, Schubert Magnificat, St John's Passion, Cantatas 71 & 140, B Minor Mass (Bach), The Seasons (Haydn), Alexander's Feast (Handel), Messiah (Handel), Christmas Oratorio (Saint-Saëns)*

## Conductors/Directors (not listed above)

Marc Verzatt, David Grabarkewitz, Robin Guarino, Steven Mosteller, Michael Scarola, Michael Recchiuti, Ron Land, James Jorden, Neta Amit, Richard Cowan, Dixie Ross-Neill, Adam Klein, Allen Rickman

## Education

McGill University, B.Mus., 2001 (Graduated with High Distinction)  
Private Instruction  
Mark Oswald (current), Steven Tharp, Ashley Putnam, William Neill, Robert Savoie

# Reviews:

"Tenor **Jacob Feldman** turns Kaspar into a comically likable lord who is enthralled by the trinkets in his traveling box."

- *Record Online* [Amahl and the Night Visitors, Opera Company of the Highlands]

"Lithe tenor **Jacob Feldman** adds comedy touches to the dastardly Monostatos"

- *Trenton Times* [Die Zauberflöte, New Jersey Opera]

"**Jacob Feldman** presented a solid Monastatos, and his somewhat comic nature was a refreshing change from other renditions of this character."

- *Town Topics* [Die Zauberflöte, New Jersey Opera]

"...contrasting well with the boyishly heroic tenor of **Jacob Feldman**"

- *Broadway World* [Di Yam Gazlonim, National Yiddish Theater]

"Fayvl, played with good humor and beautifully sung by **Jacob Feldman**..."

- *New Jersey Jewish Standard* [Di Yam Gazlonim, National Yiddish Theater]

"**Jacob Feldman** as Fayvl acquitted [himself] well, bringing the kind of trained voice and dramatic-comedic gifts that the material requires"

- *The Jewish Daily Forward* [Di Yam Gazlonim, National Yiddish Theater]

"...Malke, later joins graceful lyric tenor **Jacob Feldman** ... for a dramatic and moving duet..."

- *New York Q News* [Di Yam Gazlonim, National Yiddish Theater]

"Frederic [is] played endearingly by **Jacob Feldman**"

- *Jewish-Theater.com* Di Yam Gazlonim, National Yiddish Theater]

"**Jacob Feldman** as Dr. Caius ... completed the mayhem in fine style."

- *The Times of Trenton* [Falstaff, New Jersey Opera Theater]

"There is a lot of humor in the score, which **Mr. Feldman**...brought out well."

- *Town Topics*, Princeton, NJ [*Albert Herring*, New Jersey Opera Theater]

"**Feldman** brought a silvery tone to Nanki-Poo"

- *Cape Cod Gazette*, Falmouth, MA [*The Mikado*, College Light Opera]

Tenor Jacob Feldman has been repeatedly praised for his superb stage presence, musical sensitivity, and compelling characterizations. Jake recently appeared as Fayvl (Frederic) in the **National Yiddish Theater-Folksbiene's** off-Broadway production of *Di Yam Gazlonim*, a Yiddish adaptation of *The Pirates of Penzance*, which was nominated for Best Revival of a Musical by the **Drama Desk Awards**. **The New York Times** called *Gazlonim* "... bright, brisk and funny." Other recent performances include appearing as a Guest Artist with **Opera New Jersey** as Monostatos in *Die Zauberflöte*, reprising Monostatos with **Harrisburg Opera**, Aeneas in *Dido and Aeneas* with **Empire Opera**, Sergeant in *Il Barbiere di Siviglia* with **Opera Theater of Lakeland**, King Kaspar in *Amahl and the Night Visitors* with **Opera Company of the Highlands**, a double bill of the Stephen Paulus operas *The Three Hermits* and *Hester Prynne at Death* (world stage premiere) at **The Quick Center for the Arts** at St. Bonaventure University, St. Brioche in *The Merry Widow* with **Liederkrantz Opera**, and as Beppe in *Pagliacci* with **Opera Company of the Highlands** and **Bronx Opera**.

As a stage director, Jake's production of *Madame Butterfly* with **Opera Company of the Highlands** received great acclaim. The **Times-Herald Record** called it "splendidly sung and acted" and remarked: "Particularly enhancing for the action and setting was [the] lighting design with its sky-blues and ruby sunsets" Jake also directed *Hänsel and Gretel* with **Opera Company of the Highlands** and *Don Giovanni* with **Amsterdam Concert Opera**, and Assistant Directed *Il barbiere di Siviglia* for **Opera Theater of Lakeland**.

Jake made his European debut in August of 2006 as Bardolfo in *Falstaff* at the **Festival Lyrique-en-Mer** in Belle-Ile en Mer, France. Other past engagements include Dr Caius in *Falstaff* and Gherrardo in the Double Bill of *Gianni Schicchi/Buoso's Ghost* at **Opera New Jersey**; Charlie/Family in *Mahagonny Songspiel/The Seven Deadly Sins* with **Liederkrantz Opera**, Adam in *Youth*, a John Eaton opera adaptation of the Garden of Eden story; Scaramuccio in *Ariadne auf Naxos* with **Ensemble du Monde** at Merkin Hall; covering two roles with **Gotham Chamber Opera** in their production of *Il Signor Bruschino* and Pinye in *Sholem Aleichem Dir, Amerike*, a Maurice Rauch opera based on the Sholem Aleichem story "Motl Peyse Dem Khazns".

Jake received great acclaim for his portrayal of the title role in Britten's *Albert Herring* in 2004 at **Opera New Jersey**. He has also appeared frequently with **Liederkrantz Opera** in New York, including performances as Vasek in *The Bartered Bride*, and both Phillipe and Alexander in Romberg's *The New Moon*. Jake spent the summer of 2002 at **Seagle Music Colony**, where he performed Pirelli in *Sweeney Todd* and Tevye in *Fiddler on the Roof*. He also appeared at the **Natchez Opera Festival** that spring, as Beppe in a cover performance of *Pagliacci* and as répétiteur for Seymour Barab's *The Toy Shop*. In addition, Jake has been seen at **Opera Mississauga** in Toronto (Remendado in *Carmen*), the **Orford Music Festival** in Quebec (Scaramuccio in *Ariadne auf Naxos*), **Summer Opera Lyric Theater** of Toronto (Bardolfo in *Falstaff*) and **College Light Opera Company** in Cape Cod, MA (various roles including Nanki-Poo in *Mikado*).

Jake received a Bachelor of Music Degree with High Distinction in 2001 from **McGill University**, having begun a degree in Biology before concentrating solely on music. His performance experience at McGill included Don Basilio in *Le Nozze di Figaro* and Spalanzani and Frantz in *Les Contes d'Hoffmann* with Opera McGill, Seymour in *Little Shop of Horrors* with McGill Player's Theater, and Jack Point in *The Yeomen of the Guard* with The McGill Savoy Society. He also served as vocal coach and répétiteur at the McGill Savoy Society for *The Mikado*, *HMS Pinafore*, and *Iolanthe*. Jake resides in Woodside, Queens and currently studies with former Metropolitan Opera Baritone Mark Oswald.

